Office Copy.

THIRTY-NINTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1950 - 1951 - 1952

HONORARY OFFICERS:

President : MISS ~~KATHLEEN LONG~~ Dame Dame LBE R.A. Dm R.A.M.

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COUNCIL:

1950 Miss Helen Anderson, A.R.C.M.
1949 Madame Cappiani
1948 Miss Winifred Copperwheat, A.R.A.M.
1948 Miss Eileen Croxford, A.R.C.M.
1950 Miss Rachel Fell, L.R.A.M.
1949 Miss Rowena Franklin, A.R.C.M.
1949 Miss Bridget Fry, B. Mus.
1949 Miss Jean Hamilton, B. Mus. (Lady Maud)
Miss Marjorie Lempfert, A.R.C.M. 1950
Miss Eve Maxwell-Lyte 1949
Miss Kathleen Riddick, A.G.S.M. 1949
Miss Mollie Sands, L.R.A.M. 1949
Miss Marion Scott, A.R.C.M. Permanent
Miss Norina Semino 1950
Miss Grace Shearer 1949
Miss Marie Wilson, A.R.C.M. 1948

Organising Secretary:

MISS ALICE MARTIN

To whom all correspondence should be addressed

Telephone : Mayfair 3456. Ext. 9

MS 10828

CORPUS CHR

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President

1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President

1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-~~50~~ 51 : KATHLEEN LONG
1951-52 : Astra Desmond

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, ~~1950~~ 1951

THE COUNCIL has pleasure in presenting the 39th Annual Report of the Society.

We are very glad to have had Miss Kathleen Long as our President for yet another year and are deeply grateful for all her help and support.

We also have great pleasure in announcing that our invitation to become Hon. Vice-Presidents of the Society has been accepted by the distinguished foreign artists : Mme. Gioconda De Vito and Mlle. Nadia Boulanger.

Last autumn, having come to an arrangement with the Committee of Guthrie House, the Council felt that the problem of premises had at last been solved and looked forward to holding many concerts and meetings in the spacious music room, where our piano and chairs were already installed.

On October 6th, 1949, the Society opened its season there with an evening party for members and guests, who were received by the President. A programme of songs and instrumental music was given by Eve Maxwell-Lyte, Michal Hambourg and Eileen Croxford, with

Elsie Spooner and Rosemary Croxford as accompanists, and after this refreshments were served in the adjoining room. About two hundred people were present, including many distinguished visitors, and the whole occasion was one of festivity and happiness.

The Society has enjoyed two performances by visiting artists: the Tudor Singers, conducted by Harry Stubbs, who gave a delightful programme of Elizabethan and modern music, and Arda Mandikian in a recital of ancient Greek Hymns and other Greek songs when Alan Collingridge gave the introductory talk and explanations, and the whole programme was outstanding in interest and presentation.

The first Award of the Elsie Horne Prize was won by Bridget Fry for a cycle of Five French Chansons. These were given a first performance on April 1st, 1950, also Three Night Songs, by Ann Hamerton, which had gained Honourable Mention. We were glad to have Mr. John Whyte among the audience, to hear the work that won his prize.

There have been twelve Fixtures this year and one Young Members' Concert, shared by Ruth Harte, Ursula Snow and Hazel Hanson.

OUTSIDE CONCERTS, ETC.

Many personal letters and new typed circulars have been sent out and in response, three concerts have been asked for and have been given during the year. Also, a visit by the Tudor Singers to Solihull Grammar School has come about through an enquiry to the Committee, who are thus indirectly responsible for arranging this concert. If any members have suggestions for widening the interest in this Outside Concert scheme, the Council and Committee would be very glad to have them.

The Council has met twelve times and has given much thought to the question of Women Examiners to the Associated Board. The Executive Committee of the Incorporated Society of Musicians were approached and asked for their support. The General Secretary, Mr. Brearley, has been in touch with Mr. Macklin on our behalf and has promised to watch events. Letters have also been sent to the Chairman and Treasurer of the Music Teachers' Association but no official reply has yet been received.

PREMISES

In May the Society received a bitter blow when we learned that the room at Guthrie House would not be available for concerts after July, as Lady Leeds required the whole house for her family. The dignified room, accommodating our piano and chairs, and the delicious teas provided by the caretaker had proved a real asset to the well-

being of the Society and gave us, once again, the friendly atmosphere and the chance for meeting and conversation, so much appreciated by members in the past. Let us hope that eventually we shall be as fortunate in finding other permanent premises.

During the summer two of our New Zealand members paid us visits—Miss Anna White and Miss Muriel Lane, also Mrs. Edgar Watt from the Society of Women Musicians of Australia. It is pleasant to renew ties with our overseas members and we would like to thank them and many others who have sent such generous Gift Parcels to us in London.

The Council would like to express their thanks to Miss Martin for her excellent work.

COMPOSERS' COMMITTEE

First Award of the W. W. Cobbett Memorial Prize.

Members had been invited to submit works for String Quartet, as Mr. Cobbett's particular favourite in Chamber Music was this combination of instruments ; and, as his original series of Prizes for Chamber Works was intended to stimulate interest in other forms than the Sonata, it was decided to leave the choice of form in this case to the composer, but to set the limit of twelve to thirty minutes for its duration in performance.

Seven works in almost as many forms were submitted and the Award was made by the Composers' Committee to Doreen Carwithen for a String Quartet in two movements.

LIBRARY REPORT

The Society is much indebted to Miss Mary Noverre, the Hon. Librarian, who comes to the office as often as she can.

Miss Noverre is glad to report that more use has been made of the Library by members during the past year but she would again urge borrowers in the past to look through their music and return any belonging to the Society, as soon as possible. A good deal is missing.

COBBETT FREE LENDING LIBRARY OF BRITISH CHAMBER MUSIC

The purchase of the following addition for 1950 is announced : William Walton—Sonata for Violin and Piano, written for Yehudi Menuhin and first performed by him and Louis Kentner on February 5th, 1950, in London.

OBITUARY

The Council record with deep regret the loss of Dr. Emily Daymond, Miss Mary Stewart and Miss Eveline Fife.

EVENTS OF THE YEAR—Held at GUTHRIE HOUSE, 3, CADOGAN GATE, S.W.1.

AUTUMN TERM, 1949.

Thursday, October 6th, at 7.45 p.m. Musical Party with short Piano, 'Cello and Song Recital by Michal Hambourg, Eileen Croxford accompanied by Rosemary Croxford and Eve Maxwell-Lyte accompanied by Elsie Spooner.

Saturday, October 29th, at 2.30 p.m. Recital by the Tudor Singers, Conductor Harry Stubbs.

Saturday, November 12th, at 2.15 p.m. The Thirty-Eighth Annual General Meeting, followed by a Violin and Piano Recital by Marie Wilson and Liza Fuchsova.

Thursday, December 8th, at 5 p.m. Recital by the Copperwheat String Quartet (Winifred Copperwheat, Maureen Flinn, Marjorie Lempfert, Norina Semino) with Sophie Wyss accompanied by Josephine John.

SPRING TERM, 1950.

Saturday, January 28th, at 2.30 p.m. Violin and Piano Recital by Joan Spencer and Flora Kent, with Lian-Shin Yang (soprano) accompanied by Margaret Montgomery.

Thursday, February 16th, at 5.30 p.m. 'Cello, Piano and Song Recital by Amaryllis Fleming and Christopher Shaw, Hendra Porges-Lilienfeld accompanied by Daphne Ibbott, and Patricia Sutton-Mattocks, solo piano.

Thursday, March 16th, at 5.30 p.m. Piano and Song Recital by Madeline Dring (who played her Sonata) and Beryl Hatt accompanied by Joan Coombes. Theme and Variations for Violin and Piano played by Maureen Flinn and the composer (Lois Phillips).

Saturday, April 1st, at 2.30 p.m. Concert by the MacGibbon String Quartet (Margot MacGibbon, Ruth Fourmy, Muriel Tookey, Lilly Phillips) with Sarah Greville, Arthur Reckless and Ann Hamerton (Works by Bridget Fry and Ann Hamerton).

SUMMER TERM, 1950.

Thursday, April 27th, at 7.45 p.m. Song Recital of Greek Music by Arda Mandikian accompanied by Margaret Norman.

Saturday, May 20th, at 2.30 p.m. Recital of Pianoforte Solos and Songs, Barbara Rawling (her Theme and Variations), June Wilson accompanied by Phyllis Norbrook ; Ruth Harte.

Thursday, June 15th, at 7.45 p.m. Song, Oboe and Piano Recital, Helen Anderson accompanied by Bridget Fry, Peter Boswell (Oboe) and Nesta Llewellyn.

Saturday, July 8th, at 2.30 p.m. Pianoforte Trios (Marie-Louise Amberg, Sylvia Southcombe, Elizabeth Buckingham) ; Patricia Lupton (Clarinet) and Anatole Mines (Viola) in Iris Greep's Duos.

INCOME AND EXPENDITURE ACCOUNT

1949	Expenditure			£ s. d.
£	I.—General Fund :—			
100	To Rent (including lighting, etc.)	..	..	100 0 0
27	,, Telephone and Postages	..	..	23 9 4
243	,, Salaries	..	..	249 3 7
58	,, Printing and Stationery	..	..	72 2 7
20	,, Advertising	..	..	21 4 0
11	,, Audit and Accountancy	..	..	10 10 0
29	,, Miscellaneous Expenses (including Income Tax, Insurances, Fares, etc.)	..	..	34 19 6
10	,, Depreciation of Furniture	..	..	9 12 8
10	,, Reserve for Replacement of Piano	..	..	10 0 0
5	,, Annual Grant to S.W.M. Library	..	..	5 0 0
8	,, Piano Expenses	..	..	7 7 0
				543 8 8
—	,, Excess of Income over Expenditure	..	..	17 11 3
£521				£560 19 11

£	II.—Cobbett Free Library :—			£ s. d.
7	To Income Tax	..	..	2 1 5
—	,, Purchase of Music	..	..	4 6 3
1	,, Insurance	..	..	1 5 0
£8				£7 12 8

£	III.—Library Fund :—			£ s. d.
3	To Insurance	..	..	—
2	,, Income carried to Capital Account	..	..	5 1 6
£5				£5 1 6

£	IV.—Liza Lehmann Fund :—			£ s. d.
5	To Subscriptions to General Fund	..	..	6 6 0
£5				£6 6 0

£	V.—Mrs. Bernard's Fund :—		£ s. d.	£ s. d.
	To Artists' Fees :—			
40	Outside Concerts	..	31 10 0	
46	S.W.M. Concerts	..	84 6 0	
				115 16 0
—	,, Loss on Guthrie House Concert	..		43 5 0
9	,, Sundry Concert Expenses	..		3 15 0
£95				£162 16 0

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1950

1949	INCOME	£ s. d.	£ s. d.
£	I.—GENERAL FUND :—		
439	By Subscriptions		539 5 6
	,, Amounts received for Guests, Programmes and Teas	41 10 6	
	Less : Cost of Programmes and Teas ..	35 5 0	
2			6 5 6
	,, Interest :—		
	3% Defence Bonds	1 16 0	
	3% Savings Bonds	4 16 7	
	Bank Deposit Account	16 4	
	Post Office Savings Bank Account ..	8 0 0	
10			15 8 11
451			
70	,, Excess of Expenditure		—
£521			£560 19 11

£	II.—COBBETT FREE LIBRARY :—	£ s. d.
7	By Interest on 3% Savings Bonds ..	4 12 5
1	,, Excess of Expenditure over Income ..	3 0 3
£8		£7 12 8

£	III.—LIBRARY FUND :—	£ s. d.
5	By Annual Grant from General Funds ..	5 0 0
—	,, Sale of Catalogues	1 6
£5		£5 1 6

£	IV.—LIZA LEHMANN FUND :—	£ s. d.
—	By Bank Deposit Interest	3 6
5	,, Excess of Expenditure over Income ..	6 2 6
£5		£6 6 0

£	V.—MRS. BERNARD'S FUND :—	£ s. d.	£ s. d.
23	By Allocated from General Fund Subscriptions	25 18 6	
14	,, Outside Concerts	22 1 0	
			47 19 6
6	,, Donations		9 16 0
2	,, Bank Deposit Interest	15 8	
—	,, Post Office Savings Bank Interest ..	6 15 0	
			7 10 8
50	,, Excess of Expenditure over Income ..		97 9 10
£95			£162 16 0

1949 £	Liabilities		£ s. d.	£ s. d.
	I.—General Fund :—			
	Capital Account :—			
	Balance as at 1st July, 1949 ..		1,072 10 8	
	Add : Contribution for purchase of chairs		1 16 9	
	Excess of Income over Expenditure on General Fund		17 11 3	
	Excess of Income over Expenditure on Library Fund		5 1 6	
1,073				1,097 0 2
80	Reserve for Replacement of Piano ..			90 0 0
31	Sundry Creditors & Subscriptions in advance			33 19 1
1,184				1,220 19 3
	II.—Cobbett Free Library :—			
	Capital Account :—			
	Balance as at 1st July, 1949	£363 0 6		
	Less : Excess of Expenditure over Income for year	3 0 3		
363			360 0 3	
1	Sundry Creditors			
8	Deposits on Hand		7 13 0	
372				367 13 3
	III.—Liza Lehmann Fund :—			
	Capital Account :—			
	Balance as at 1st July, 1949	£24 4 0		
	Less : Excess of Expenditure over Income for year	6 2 6		
24			18 1 6	
11	Due to General Fund on account of subscriptions		17 6 6	
35				35 8 0
	IV.—Mrs. Bernard's Fund :—			
	Balance as at 1st July, 1949 ..		406 1 3	
	Less : Excess of Expenditure over Income for year ..		97 9 10	
406				308 11 5
	V.—Elsie Horne Memorial Prize Fund :—			
	Capital Balance as at 1st July, 1949		80 0 0	
	Add : Interest on P.O.S.B. A/c ..		2 0 0	
80				82 0 0
£2,077				£2,014 11 11

Schedule of Investments (shown above) :—

£344 2*s.* 9*d.* 3% Savings Bonds 1955/65
£100 3% Savings Bonds 1960/70
£60 3% Defence Bonds

(*Signed*) RUTH KINGSALE, *Hon. Treasurer.*
MARGARET BISSETT, *Hon. Secretary.*

Report of the Auditors to the Members of

We have obtained all the information and explanations which to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the the Companies Act, 1948, in the manner so required. In our opinion the as at the 30th June, 1950, and the Income and Expenditure Accounts give a

68, Coleman Street, London, E.C. 2. 18*th October*, 1950

as at 30th June, 1950

1949 £	Assets	£ s. d.	£ s. d.
	I.—General Fund :—		
	Fixed Assets :—		
	Furniture, Valuation at 1st July, 1947	39 8 6	
	At cost	110 4 2	
		149 12 8	
	Less : Aggregate depreciation to date	31 4 8	
128			118 8 0
112	Piano at cost		112 10 0
52	Books and Music taken as a valuation at 1st July, 1947		51 12 8
264	Investments at cost (as below) ..		263 13 5
556			546 4 1
	Current Assets :—		
34	Sundry Debtors and Prepayments ..	37 16 6	
	Cash Balances :		
—	Bank Current Account ..	32 5 4	
164	Bank Deposit Account ..	269 8 0	
420	Post Office Savings Bank Account	328 0 0	
10	Cash in Hand	7 5 4	
628			674 15 2
1,184			1,220 19 3
	II.—Cobbett Free Library :—		
100	Library : value as at 1st July, 1947	100 0 0	
261	Investments at cost (as below) ..	260 13 2	
1	Cash in Hand	1 0 0	
3	Sundry Debtors	—	
7	Due from General Fund.. ..	6 0 1	
372			367 13 3
	III.—Liza Lehmann Fund :—		
33	Bank Deposit Account	33 6 0	
2	Debtor for Loan	2 2 0	
35			35 8 0
	IV.—Mrs. Bernard's Fund :—		
250	Balance on P.O.S.B. A/c ..	256 15 0	
156	Bank Deposit Account ..	51 16 5	
406			308 11 5
	V.—Elsie Horne Memorial Prize Fund :—		
80	Balance on P.O.S.B. A/c ..		82 0 0
£2,077			£2,014 11 11

General Fund	Cobbett Fund
£103 13 5	£260 13 2
100 0 0	
60 0 0	
£263 13 5	£260 13 2

The Society of Women Musicians (Incorporated)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of those books. Expenditure Accounts which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Manuel R. Frankell
Mr. Frank Merrick
Miss Elizabeth Poston
Mr. Clarence Raybould
Miss Marion Scott

Liza Lehmann Memorial Fund.

Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

Miss E. Percival-Hart, *Chairman*
Miss Mary Noverre, *Hon. Librarian*

Concert Committee.

Miss Katharine Eggar
Miss Kathleen Cooper
Miss Meriel St. Clair
Miss Margaret Bissett
Miss Rachel Fell
Miss Rowena Franklin
Miss Dorothea Vincent

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Miss Olive Giddings, *Hon. Treasurer*
Miss Margaret Bissett, *Hon. Secretary*
} *(ex-officio)*
Miss Marion Scott
Mr. T. M. Eggar

All general correspondence should be addressed to

The Organising Secretary .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer

wr. = writer

Composers and Lecturers

Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Doniach, Miss Shula (l., con., p.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, A.R.A.M. (Mrs. Derek du Pré) (P and T, p., c.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Holst, Miss Imogen (c.)
Hubicki, Mrs. Margaret, L.R.A.M. (c., T)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
~~King, Mrs. Rebecca, A.R.A.M., L.R.A.M. (c., p.)~~
Klein, Mrs. Ivy Frances (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Désirée (c., l., T) (Dalcroze Eurhythmics)
Oram, Miss Daphne (c.)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rawling, Miss Barbara, L.R.A.M., A.R.C.M. (P & T, p., c.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Wegener, Mrs. Margaret (A, c., con.)
Wood-Hill, ~~Mrs.~~ M. (c.)

Writers and Lecturers

Sands, Miss Mollie, L.R.A.M. (wr., l., s.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Parry, Mme. Freda (l., s., T)
Railton, Miss Ruth, L.R.A.M.
Riddick, Miss Kathleen, A.G.S.M. (Riddick String Orchestra, Ltd.)

Piano

Allwright, Miss Maud, A.R.C.M. (T)
Ardley, Miss Margaret (T, s.)
Ashcroft, Miss Leila
Aspinall, Miss Dorothea, A.R.C.M. (P)
Atkins, Miss Eileen, A.R.C.M. (P and T, acc.)
~~Aunlay, Miss Gertrude (P, l., wr.)~~
Bailey, Mrs. Constance, Mus. Bac., L.R.A.M. (T, con., c.)
Bailey, Miss Doreen, A.R.C.M. (P and T, s.)
Barlow, Miss Helen (A)
Bedlington, Miss Isabel, A.R.C.M. (P and T, acc.)
Berenska, Miss Anna, L.R.A.M.
Bernhardt, Miss Dora (T)
~~Bolton, Miss Hetty~~
Bor, Miss Hilda (P)

Bosanquet, Miss Nancy, A.R.C.M. (acc.)
Brander, Miss Gertrude
Bridges, Miss Jessie, A.R.C.M. (P and T, acc.)
Brooke, Miss Hannah, L.R.A.M., F.T.C.L. (P and T)
Buckingham, Miss Elizabeth (p.,vc.)
Burgoyne,Miss Elizabeth, L.R.A.M., A.R.C.M. (p., l., wr.)
Chamberlain, Miss Margaret, L.R.A.M. (P)
Chapman, Miss Joyce (c.)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Chater, Mrs. Viola (harp, acc.)
Chidley, Miss Dorothy, L.R.A.M. (P, acc.)
Churchill, Miss Ena, L.R.A.M. (Dalcroze)
Clarke, Mrs. Dorothy, L.R.A.M.
Cleaver, Miss Helen
Collins-Cox, Miss Emily, L.R.A.M. (A)
Cook, Miss Ethel, L.R.A.M., A.R.C.M. (Mrs. Goldie) (acc.)
Coombes, Miss Joan, A.R.C.M. (acc.)
Cooper, Miss Kathleen, A.R.C.M. (Mrs. Broward Noal) (P and T)
Croll, Mrs. George (A, vla.)
Croxford, Miss Rosemary, A.R.C.M. (acc., vla., P)
Dale, Miss Angela, G.R.S.M., A.R.A.M. (P, acc.)
Davies, Miss Arvon, L.R.A.M., G.R.S.M. (acc.)
Davies, Miss Eilunod, A.R.C.M.
Davies, Miss Joan, A.R.A.M., L.R.A.M.
De Lara, Mme. Adelina (c.)
Dennis, Miss Rosa, L.R.A.M., F.T.C.L.
de Rowen, Miss Yvonne, L.R.A.M. (Hons.), A.R.C.M., M.R.S.T. (P & T)
Dixon, Miss Muriel, L.R.A.M., A.R.C.M. (P) GRSM
Dring, Miss Madeleine, A.R.C.M. (s., c.)
Dyer, Miss Iris, A.R.C.M., L.R.A.M. (P and T)
Dyson, Miss Ruth, A.R.C.M. (T, con., c.)
Edmondson, Miss Nora, L.R.A.M. (acc., T)
Ensell, Miss Mary, A.R.C.M., G.R.S.M. (p., flute)
Ewens, Miss Ranella, L.R.A.M., A.R.C.M. (T, c.)
Fisher, Miss Esther (Lady Barran)
Fleming, Miss Margaret, L.R.A.M., A.R.C.M., G.R.S.M. (Lond.) (P and T, acc.)
~~Fortescue, Miss Virginia~~
~~Franchi, Miss Dorothea, Mus.B. (N.Z.), L.R.S.M. (P & T, s., c., harp)~~
Francis, Miss Janette (T, v.)
Franklin, Miss Adele, L.R.A.M.
Fry, Miss Bridget K., B.Mus., A.R.C.M. (c.).
Fuchsova, Miss Liza
Fuller, Miss Mabel, L.R.A.M. (l.)
Gallop, Miss Gertrude, Gold Medal, L.A.M. (p., c.)
~~Gargurevich, Miss Louise (P and T)~~
Gipps, Mrs. Helene, L.R.A.M., A.R.C.M. (T, l.)
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Grummitt, Miss Peggy, A.R.A.M.
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Hambourg, Miss Michal
Hamilton, Miss Joan, B.Mus., A.R.C.M. (Lady Maud)
Hanson, Miss Hazel J., L.R.A.M. (P and T, l.)
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Harte, Miss Ruth (P)
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Phillips, Miss Lois (c.)
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Collings, Mrs. D'Auvergne (v.)
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Hatten, Miss Veronica, A.R.C.M. (flute)
Keel, Miss Mary, L.R.A.M., A.R.A.M. (oboe, P)
Kingsley, Miss Victoria, B.A. (s., guitar, recorder, drums, l.)
Lupton, Miss Patricia (clarinet, P and T)
Mills, Miss Betty, A.R.A.M., G.R.S.M. (flute, ~~clarinet~~, p.)
Wailes, Miss Marylin (recorder)

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Auty, Miss Margaret, L.R.A.M. (p)
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Carr, Miss Alicia (P)
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Clegg, Miss Edith (T)
Cole, Miss Adrienne (P, p.)
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